

**First Semester B.A. Degree Examination,
OCTOBER/NOVEMBER 2019**

(CBCS Scheme – 2016 and Onwards)

Optional English

Paper I — RENAISSANCE TO REFORMATION

Time : 3 Hours]

[Max. Marks : 90

Instructions to Candidates :

- 1) *Write answers in legible and correct English.*
- 2) *Answers should be relevant, textual and critical.*
- 3) *Mention the question numbers correctly.*

SECTION A

(LITERARY MOVEMENT)



1. Answer any **TEN** of the following :

(10 × 1 = 10)

- (a) Name any two dialects of the 14th century England.
- (b) Who is the author of 'piers plowman'?
- (c) Name any two works of Geoffrey Chaucer.
- (d) What is Chaucer's contribution to English poetry?
- (e) Who was the first translator of the bible?
- (f) Who is the author of 'Faerie Queen'?
- (g) When was sonnet invented?
- (h) Define morality play.
- (i) Which city was the centre of learning during the renaissance period?
- (j) What did the chronicle play deal with?
- (k) Name any two comedies of Shakespeare.
- (l) What was chiefly responsible for the germination of drama?
- (m) How many sonnets did Shakespeare write?
- (n) Who was the leading poet of the metaphysical school?
- (o) Who was Sidney's first biographer?

SECTION B

(POETRY)

2. Annotate **FOUR** of the following : (4 × 5 = 20)
- (a) But at my back I always hear
Time's winged chariot hurrying near ;
And yonder all before us lie
Deserts of vast eternity.
- (b) For those whom thou think'st thou dost overthrow
Die not, poor death, nor yet canst thou kill me.
- (c) With light there of I doo my selfe sustayne,
And there on feed my love – affamish hart.
- (d) It is the star to every wandering bark.
Whose worth's unknown, although his height be taken,
- (e) For lycidas is dead, dead ere his prime,
Young lycidas, and hath not left his peer.
- (f) No flowers, no garlands gay? All blasted? All wasted?
3. Answer **ONE** of the following in about 200 words : (1 × 10 = 10)
- (a) 'Love is not time's fool'. Justify with reference to Shakespeare's sonnet 116.
- (b) Comment on the treatment of "time" in "To His Coy Mistress".
- (c) Lycidas is a pastoral elegy. Substantiate.
4. Write short notes on **TWO** of the following in about 80-100 words : (2 × 5 = 10)
- (a) 'The collar' as a metaphysical poem
- (b) Invocation of muses in 'Lycidas'
- (c) Sonnet 87
- (d) Donne's denouncement of death

SECTION C
(ESSAYS)

5. Answer **ONE** of the following in about 200 words : (1 × 10 = 10)
- (a) What are Francis Bacon's views on 'studies'.
 - (b) "...mixture of flashoods.....may make the metal work the better, but it embaseth it". Substantiate with reference to 'Of Truth'.
 - (c) Bring out the manifold advantages of friendship as cited by Bacon.
6. Write short notes on **TWO** of the following in about 80-100 words : (2 × 5 = 10)
- (a) Friendship according to Bacon
 - (b) Importance of reading
 - (c) Bacon's views on truth
 - (d) Reasons for telling lies.

SECTION D

7. Answer **ONE** of the following in about 200 words : (1 × 10 = 10)
- (a) Bring out the significance of the opening scene in 'Hamlet'.
 - (b) Portray the character of Claudius.
 - (c) Examine the theme of revenge in Shakespeare's "Hamlet".
8. Write short notes on **TWO** of the following in about 80-100 words each (2 × 5 = 10)
- (a) Play within the play scene
 - (b) Ghost
 - (c) Horatio
 - (d) Nunnery scene

